



The Build Haiti Foundation

presents

'REMEMBER HAITI'

A Jazz, Dance and Art Fundraising Event

Jazz - Folk Dancing - 'Taste of Haiti' - Haitian Art

Friday, January 14, 2011

7PM

**James Rouse Theater for the Performing Arts
5460 Trumpeter Road
Columbia, MD 21044**

Build Haiti Foundation History and Mission

Build Haiti Foundation, a Haitian-American led charitable organization based in the Washington, DC area, was founded in 2006 as a major initiative to make a difference in the lives of the Haitian people. Seeking to galvanize the Haitian Diaspora, aid organizations and friends of Haiti to collectively participate more fully in Haiti's revival, BHF looks within its global network of partner organizations and volunteers to match the right capabilities and resources with local needs to lift Haitian families

Build Haiti Foundation (BHF), seeks to work in partnership with churches, schools, hospitals, etc. to alleviate the burden of government. Our technology platform allows us to seamlessly unite Haitian Diaspora and friends of Haiti, whether individuals or organizations, for a common cause. This is accomplished through a committed network of professional organizations and volunteers of various backgrounds whose efforts are coordinated to ensure that the work of organizations working within the same industry are coordinated for the long term benefit of Haiti and its people. We promote health, education, environmental conservation, job creation and agricultural endeavors to reduce deforestation and ultimately relieving poverty.



A 'Taste of Haiti'

catered by Margaret Cadet

Haitian Art Exhibition

by Studio Wah Gallery

Welcome and Opening Remarks

'Remember Haiti' Chair and MC, Alex Lilavois
Build Haiti Foundation President, Jean-Robert Anantua
Howard County Executive, Honorable Ken Ulman
Haitian Embassy Cultural Counselor, Ms. Stephane Rosenberg

Presentation of BHF Projects in Haiti

Build Haiti Foundation Members David Weeks
and Florence Constant

Music and Dance Performances

Reservoir Dance Company

"Bele"

Buyu Ambroise & The Blues in Red Band

Michele Voltaire-Marcelin

"The Rift"

"Organized Confusion" - performed with Kanu Dance

"The Thing"

Eddy Prophete

Ginou Oriol

"Complainte Paysanne"

"Wongol"

"Je Reve"

Kanu Dance Theater

"Shadow of a Pearl"



Buyu Ambroise & The Blues in RedBand:

<http://www.allaboutjazz.com/php/musician.php?id=16580>

Buyu Ambroise - Saxophone;

Lou Rainone - Piano;

Paul Beaudry - Bass;

Markus Schwartz - Haitian Drums;

Waldron Ricks - Trumpet

Haitian born saxophonist, Alix “Buyu” Ambroise, has lived in United States for the last 35 years. Inspired by the Afro-Latin Caribbean sound of traditional Haitian music sustained with modern jazz harmony, Alix creates a new musical style that encompasses the two and sustains the mix effortlessly.



KaNu Dance Theater:

[http:// www.myspace.com/kanydancetheater](http://www.myspace.com/kanydancetheater)

Dancers:

ShalomIsrael Diggs

Delano Jean-Pierre

Tamar-Chanel Mobley

Tamara Saintonge

Jessica St. Vil

Iris Wilson

Drummer:

Jean Guy Rene

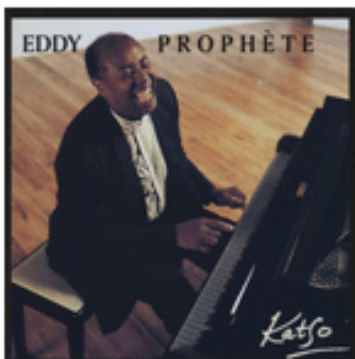
Created in 2003, Haitian-American Ka Nu Dance Theater promotes change and peace in Haiti and around the world, by sharing Haitian heritage, history, culture, and educating audiences through contemporary modern and Afro-Caribbean Dance.



Michèle Voltaire Marcelin:

www.lidous.com

Michèle is a writer, poet, performer, and visual artist who has lived in Haiti, Chile and the United States. This Port-au-Prince artist, has performed her poetry solo and with jazz bands in various venues, writes in three languages, and currently lives and teaches in New York.



Eddy Prophete:

Born in Cap-Haitien, Haitian pianist/arranger, Eddy Prophete, began his career a 15 years old. He performed with various groups including the orchestra of Webert Sicot, one of the creators of [konpa dirèk](#), a style of Haitian dance music born in the 1950s. After traveling to Martinique and New York, he finally settled in Montreal, Canada, in 1967 where he studied piano at the University of Quebec in Montreal.



Ginou Oriol:

<http://www.myspace.com/jazzyginou>

Born in Chicago, grew up in the northern part of Haiti and Port-au-Prince. Returning to the United States, the family settled in Los Angeles. She studied opera and discovered her love for jazz and gospel. Her unique musical heritage makes Ginou one of the best young jazz artists on the scene. She sings in Creole and French as well as English. In addition, Ginou has performed at the following venues: The Fontainebleau Hilton, Miami Beach; Miami..s M Ensemble Theatre Company; New Jersey Performing Arts Center; Broward Performing Arts Center; Capitol Hill, Washington, D.C.'s Performing Arts Center, Maryland; South Florida's Canada Fest and for the Miami Heat basketball team where she sang the National Anthem. Her international tours include Japan and the Caribbean.



Marcel Wah of the Wah Gallery:

<http://www.thewahgallery.com>

Founded in 2005, The Wah Gallery specializes in contemporary Haitian and Caribbean art, with a focus on Modernism, Surrealism, and Abstract Expressionism. The gallery maintains a strong inventory of works by distinguished artists such as Marcel Wah, Patrick Gerald Wah, Essud Fungcap, Marie-Denise Douyon, Barbara Nesin, Leonel Jules, Yvon Fleurival, Marie-Claude Gousse, and Fred Thomas.

The Build Haiti Foundation would like to thank the ‘Remember Haiti’ fundraising event sponsors:

- Grow Sales Inc.
- Columbia Bank
- BB&T
- Glenelg Country School
- Mrs. Lisa Taylor

The Build Haiti Foundation would also like to thank the businesses and organizations that have donated items to our silent auction fundraising event:

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| •YMCA of Central Maryland | •Café de Paris | •Dr. Celeste - Acupuncture |
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| •Eyre Bus & Travel | •Arundel Golf Park | •Mr. Marcel Wah |
| •Galley Creative Group, Inc. | •Venus Salon & Spa | •BJ’s |
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Thank you to Build Haiti Membership who volunteered their time and talent to making ‘Remember Haiti’ a success:

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